



Southern Lehigh School District

High School Syllabus

English 11 2012-2013

Course Description:

The curriculum offers a variety of works by American writers and includes examples of short stories, novels, plays, poems, essays, and biographies. Approaches to this study of American literature will include a cultural/historical perspective, as well as a thematic perspective. Students will also complete a literary criticism research paper focusing on the work of a major American author. Summer reading list is available on the district website.

Course Content:

This course will be comprised of the following units:

Short Stories and Plays:

Lessons will focus on analysis and interpretation of various brief works of literature. Students will demonstrate understanding of the formal elements of writing.

Novels:

Lessons will focus on analysis and interpretation of complex works of American literature. Students will read texts, conduct research, create projects, and discuss modern equivalents to major elements of plot.

Research Paper:

Lessons will assist students in conducting research and writing a formal literary critical analysis paper. Students will utilize technology, the 6 Write Traits, and MLA format to complete the paper.

Vocabulary/SAT Prep:

Students will study and analyze vocabulary terms in the context of their readings. In addition, students will be exposed to a comprehensive list of 500 SAT vocabulary words in advance of the SAT test.

Required Textbooks and/or Other Reading/Research Materials

Fitzgerald, F. Scott. *The Great Gatsby*. New York: Simon and Schuster, 1925.

Krakauer, Jon. *Into the Wild*. New York: Anchor Books, 1996.

Purves, Alan C., et. al. *Literature and Integrated Studies*. Glenview; IL: Scott Foresman, 1997.

Williams, Tennessee. *The Glass Menagerie*. New York: New Directions Books, 1945.

Capote, Truman. In Cold Blood. New York: Vintage Books, 1965.

Potential Book Report Selections:

Hersey, John. Hiroshima. New York: Vintage Books, 1946.

Wharton, Edith. Ethan Frome. New York: Scribner, 1911.

Course Requirements:

Each student is required to complete all tests, quizzes, book reports, projects, and in-class and homework assignments. Failure to do so will drastically effect a student's grade. The most important component of a student's grade in College Prep English 11 is the nightly reading. If a student does not read, he or she will greatly reduce the probability of passing the course.

Grade Components/Assessments:

Each student is required to complete all tests, quizzes, book reports, projects, and in-class and homework assignments. Failure to do so will drastically effect a student's grade. The most important component of a student's grade in College Prep English 11 is the nightly reading. If a student does not read, he or she will greatly reduce the probability of passing the course.

Grade Components/Assessments:

All assignments will be graded as expressed in the Southern Lehigh High School Student Handbook. Grades will be designated for assignments, tests, quizzes, preparation, and participation. Formal essays will be graded according to the 6 Write Traits. A typical grading scale is as follows:

Tests	30%
Quizzes	20%
Essays/Journals	15%
Research Paper	10%
Homework/Classwork	10%
Projects	10-20%

Each marking period is worth 20% of a student's overall grade. The midterm and final exam are each worth 10% of a student's overall average:

Quarter 1	20%
Quarter 2	20%
Midterm	10%
Quarter 3	20%
Quarter 4	20%
Final	10%

Required Summer Reading/Assignments:

Kinsella, W.P. *Shoeless Joe*. New York: Houghton Mifflin Company, 1979.

Salinger, J.D. *The Catcher in the Rye*. Boston: Little, Brown, 1951.